

विश्व कोंकणी केंद्र
WORLD KONKANI CENTRE

INTEGRATION THROUGH LANGUAGE

कोंकणी



कोंकणी भास आनी संस्कृती प्रतिष्ठान
KONKANI LANGUAGE AND CULTURAL FOUNDATION
www.vishwakonkani.org

WORLD KONKANI

World Konkani Centre is founded by Konkani Bhas Ani Sanskriti Prathistan to serve as a centre for the preservation and overall development of Konkani language, art and culture involving all the Konkani people the world over.

The World Konkani Centre is a manifestation of the mandate given by the final resolution passed during the First World Konkani Convention 1995. Established in the scenic Lobo Prabhu Nagar - Konkani Gaon, Shaktinagar in Mangaluru, India, The Centre is envisioned as a thriving hub of Konkani – a place that the Konkani People, living all over the world, can rightfully consider as their 'Home'.

www.vishwakonkani.org

CENTRE



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GENESIS

The First World Konkani Convention held in Mangalore 1995 was indeed a landmark event for the Konkani speaking people spread across the globe. It was the mandate received by over 5000 delegates present at the convention for establishing a permanent abode for the preservation and promotion of Konkani language, art, culture, literature and folklore, that paved the way for the setting up of Konkani Bhas and Samskriti Pratistan (Konkani Language and Cultural Foundation) in 1996.

THE FIRST VISHWA KONKANI SAMMELAN

The First World Konkani Convention (WKC) convened in Mangalore 1995 was a landmark event that gave a new impetus in uniting Konkani Diaspora. From a mere suggestion it became a reality with the convention becoming a grand success giving a new dimension to the Konkani movement. It was a memorable event for all Konkani's as for the first time all Konkani speaking people from all over the world were brought together under one platform demonstrating Konkani brotherhood and bonhomie.



THE LEADERSHIP



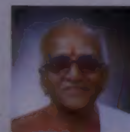
Shri R. V. Deshapande
Chairman Emeritus



Dr. P. Dayananda Pai
Chairman, Chief Patron



Shri T.V. Mohandas Pai
Chief Mentor



Shri Basti Vaman Shenoy
Founder President



Shri Ramadas Kamath U.
Chairman, VKSSF

Shri Kudpi Jagadish Shenoy
Vice President

Shri Gilbert D'Souza
Vice President

Shri Venkatesh N. Baliga
Vice President

Shri Pradeep G. Pai
Secretary, VKSSF

Shri B. R. Bhat
Treasurer

Shri G. Nandagopal Shenoy
General Secretary

Shri B. Prabhakar Prabhu
Secretary

Shri Giridhar Kamath
Convener, KSHAMATA

Dr. Kasturi Mohan Pai
Convener, Konkani Education

Shri Gurudath Bantwalkar
Director, WIKL











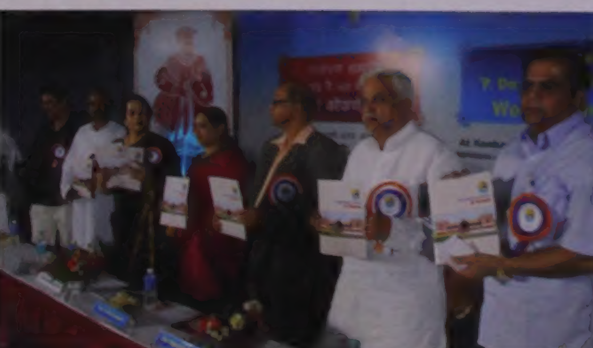
















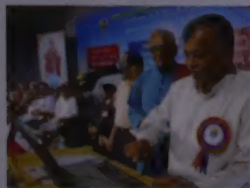



Konkani Language and Cultural Foundation




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Konkani Language and Cultural Foundation

INSIDE THE WORLD KONKANI CENTRE

1. World Konkani Hall of Fame is named after Shri A. Vittal Kini and Smt. Rukmini V. Kini

1. WORLD KONKANI HALL OF FAME

World Konkani Hall of Fame (Vishwa Konkani Keerti Mandir) is a shrine at World Konkani Centre to great Konkani Men and Women who have rendered commendable service aimed at the betterment of the society in various fields such as art, folklore, literature, education, science, technology, banking, politics and administration etc.

The Mandir consists of specially commissioned, hand painted portraits of eminent Konkani people. The shrine has been installed at the Upper floor of the Left wing of World Konkani Centre.



2. World Konkani Museum is named after Khan Bahadur Haji Abdulah Haji Kasim Saheb Bahadur, the founder of Corporation Bank.

2. WORLD KONKANI HERITAGE MUSEUM

World Konkani Heritage Museum established in World Konkani Centre, epitomizes the essence of Konkani life, culture and tradition. Konkani speaking people belonging to various communities have spread across the coastal belt for the last 8 to 9 centuries. A unique permanent exhibition based on Konkan, Konkani Language and Migration of Konkani people being conceived and setup at the World Konkani Museum.



3. ETHNIC SHOPPE

Ethnic Shoppe "Bhandasaal" the Konkani ethnic Shoppe at WKC symbolically represents the trading spirit for which the Sections of Konkanis are famous for. Bhandasaal means the traditional trading place in Konkani. These Bhandasaals of Konkanis were prominent in the medieval port towns of Canara as well as Goa and Malabar regions.

At Bhandasaal items such as replica of old utensils used in Konkani homes, replica of percussions and music instruments of ethnic Konkani music is available for sale. Souvenirs produced by WKC are also being displayed at the Shoppe in addition to other old memorabilia which can be presented as souvenir. Other items depicting Konkani Culture of modern and ancient times such as baskets, carpets, handicrafts, art, traditional mats, quilts, kitchen utensils etc., is also available at the shoppe.

3. Ethnic Shoppe





4 .The World Konkani Library is named after Smt. Lakshmi Narayan Kamath and is housed in the Smt. Sumithra Madhav Rao Library Block.

4. WORLD KONKANI LIBRARY

World Konkani Library aims to be a repository of Konkani and Konkani related knowledge. It has in its collection more than 3000 Konkani Books and hundreds of other reference books on history, linguistics and social sciences. It also houses all the issues of Sunaparanth, the only Konkani news paper ever exist.

The World Konkani Library has been networking with various libraries in India and around the world in sharing the resources. It has Digitalisation Facilities in house.




5. World Konkani Auditorium is named after M. Govinda Rao, Mysuru.

5. WORLD KONKANI AUDITORIUM

The Auditorium at World Konkani Centre is a state of the art space for socio cultural and academic activities. It serves as a mini theatre being equiped with acoustically enabled audio visual aparatus. World Konkani Auditorium is named after M. Govinda Rao, Mysuru.

WORLD
INSIDE THE KONKANI
CENTRE

6. SEMINAR HALL

The Seminar hall is the most happening space within the campus of World Konkani Centre, it has been extensiely used for wide range activities such as Capacity Building Programmes, Community Development Workshop, Skill Development Camps etc. Equipped with Audio Visual facilities the seminar hall has been named after Shri Antony B. D'Souza and Smt. Mary D'Souza.

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7. Board Room

7. BOARD ROOM

The Board Room at World Konkani centre is a nerve centre for all the initiatives spear headed by the centre. Together with Seminar Hall and Auditorium, World Konkani Centre is a fullfledged convention centre, offering all the relevant spaces for the purpose.

8. ADMINISTRATIVE BLOCK

The Administrative Block houses Chairman's Chamber and Administrative office. It has been named after Ammembal Subba Rao Pai.



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9. WORLD INSTITUTE OF KONKANI LANGUAGE

The 'Vishwa Konkani Bhasha Samsthan or World Institute of Konkani Langauge, established by Konkani Language and Cultural Foundation in the year 2010, stries to promote research in the areas of Konkani Language, Culture, Social Studies, Literature, History etc.

It houses the Digitisation Studio, Language Laboratory and Data Centre. It also has Cubical Spaces equipped with computers and internet for the benefit of visiting Research Scholars.

It is named after late Fabian B. L. Colaco and Smt. Alice Coloaco



9. World Institute of Konkani Language named after Late Fabian B. L. Colaco and Smt. Alice Colaco

N.K.G.S.B. BANK CENTENARY SKILL DEVELOPMENT CENTRE



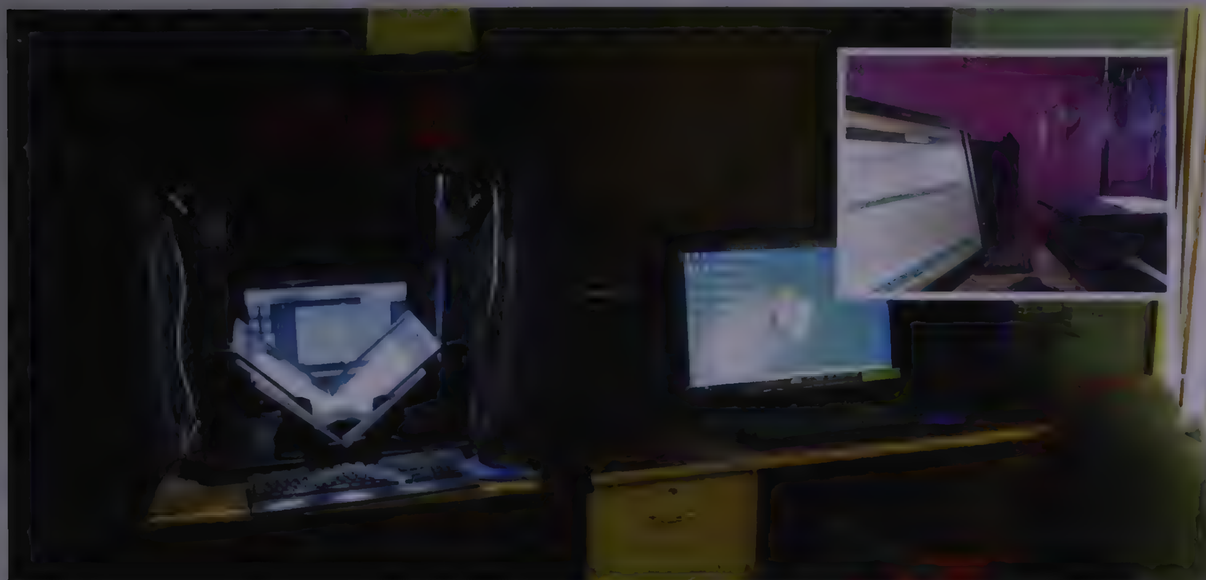






11. DIGITISATION STUDIO

WIKL has setup a modern Digitisation units in World Konkani Centre for developing a fullfledged digital archives. The World Konkani Archives is under development and books and manuscripts are being digitised and saved using Repository software. WIKL has also setup a Digitisation unit at Xavier Centre for Historical Research, Goa for digitisation of 17th century Mhamai Kamat Records. WIKL aims to digitise Konkani books published in last 100 years and make available online in a due course of time.





12. SHRI T.V. RAMAN PAI & SMT. T. VIMALA V. PAI HOSTEL

Shri T.V.Raman pai and Smt. T. Vimala V. Pai Hostel is a 12,000 SFT two-storey structure accommodates 58 persons in 13 double rooms and 4 dormitories of eight bed capacity each. The other facilities at the hostel include reading room, a modern well-equipped kitchen and a dining hall.







VISION TVM 2030

Let's proceed with positivism and boldness. Let's strengthen our community and make it a strong motivating force in society.



T.V. Mohandas Pai, the well known corporate leader and visionary, a Patron Trustee of World Konkani Centre, envisioned a 30 Point Programme for World Konkani Centre. It was in 2009 November, when T.V. Mohandas Pai visited World Konkani Centre. He presented an inclusive Vision for Konkani Community.

Vision TVM aims to foster a vibrant, globally competitive and prosperous community of Konkani speaking people through concerted efforts at community development. We envision a community of Konkani speaking persons from different castes, religions and backgrounds that are empowered to live with dignity and fulfilment. We envision a society that encourages all its people to participate in the development processes that enable them to be active contributors to society. We encourage people to realize the benefits of a healthy economy through capable leadership that serves the long-term interests of the society.

THEMES OF VISION TVM

1

SAFEGUARDING OUR HERITAGE

2

OUR LANGUAGE OUR BOND

3

BUILDING KNOWLEDGE COMMUNITIES

4

CELEBRATING OUR CULTURE

5

GROWING TOGETHER

1

SAFEGUARDING OUR HERITAGE

The richness of our cultural heritage in the form of tangible and intangible elements stands testimony to the evolution and cultural expressions fostered by our ancestors. This cultural heritage needs to be nurtured and safeguarded and Vishwa Konkani Kendra seeks to be a forum for all activities that further this objective.

In this globalised era, Vishwa Konkani Kendra seeks to safeguard this heritage by facilitating awareness, inventorying and documenting etc.

Our programmes under Research are aimed towards fullfilling this theme.

SAFEGUARDING INTANGIBLE CULTURAL HERITAGE

Intangible Cultural Heritage incorporates the knowledge, skills and practices that communities or individuals recognize as part of their unique identity. It promotes cultural diversities and human creativity. This heritage, passed down orally from generation to generation, is constantly evolving and being recreated in response to the environment.

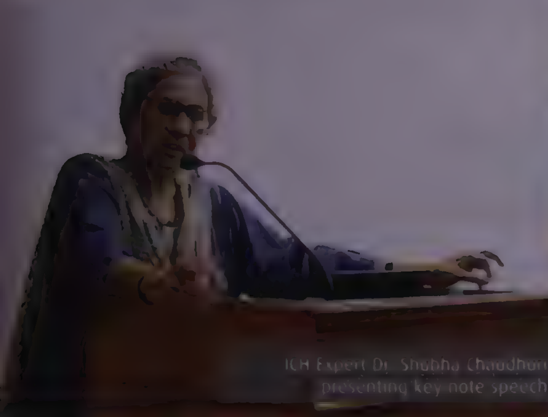
In order to strengthen the capacity for safeguarding Intangible Cultural Heritage (ICH) and enhance awareness and participation of Konkani speaking communities as defined in the 2003 UNESCO Convention on ICH, World Konkani Centre has initiated an important project in the year 2015. World Konkani Centre has worked on various aspects of the subject, including documentation in tribal areas and holding an important National seminar on community based inventory of ICH etc.

The National Level workshop was organized by World Konkani Centre on 8th February 2015 in association with State Konkani Academies of Goa, Karnataka and Kerala, Goa University and Mangalore University. The Workshop was supported by Department of Kannada and Culture, Government of Karnataka. The Project has been taken forward with this National Seminar, to build awareness among the communities to takeup community based inventorying of their Intangible Cultural Heritage elements.



RESEARCH FELLOWSHIPS

Fellowships for research initiatives in Konkani language and culture related subjects through the research wing World Institute of Konkani Language. The Institute floats projects periodically and provide financial assistance for scholars in research and studies. The Fellowships are instituted in Junior, Senior and National Categories apart from grant for short term projects.



ICH Expert Dr. Shubha Chaudhuri presenting key note speech



Participants from different regions of the west coast of India

INTANGIBLE CULTURAL HERITAGE PROJECT

SHIGMO

THE FESTIVAL OF KUDUBIS

Shigmo is the festival celebrated by Konkani people with much fervor. Each community has a distinct set of rituals and practices in celebrating Shigmo. [illegible] Kudubi/Kunbi community celebrate the [illegible] and vibrant version of Shigmo.

Shigmo of Kudubi people of Karnataka is probably an example of Best Practice in safeguarding Intangible Cultural Heritage elements as prescribed by UNESCO. World Konkani centre under its KONTACH (The Konkani Intangible Cultural Heritage Project) documented the festival [illegible] and produced a 30 Minute Documentary for [illegible].



INTANGIBLE CULTURAL HERITAGE PROJECT

FOLK PERFORMING ARTS OF KONKANI PEOPLE

PHASE 1 - KERALA & KARNATAKA

Konkani Folk Arts form a distinct expression of cultural traits. Over last few decades the folk arts have been struggling to survive due to very few authentic and traditional performers, besides due to the onslaught of modern lifestyles and influences of other priorities.

It is important that these distinct art forms are conserved on record, preserved for posterities, because they are on the verge of extinction, whether inside or outside [illegible]. Therefore, World Konkani Centre, under the able guidance of Dr. Pandurang Phaldesai, former Member Secretary, Kala Academy, Goa, initiated a project to document these folk performances.

A team comprising of experienced volunteers, camera crew, knowledgeable resource persons, visited villages where Konkani communities reside to document select folk performances in a natural setting. The first phase covered Kerala and Karnataka states. Siddhis of Yellapur, Navayats of Bhatkal, Kudumbis of Kerala, Vaisya Vani of Kerala are the few communities documented.



TECHNOLOGY INITIATIVES

World Konkani Centre initiated several technological projects to resolve, rejuvenate and create access to Konkani Resources.

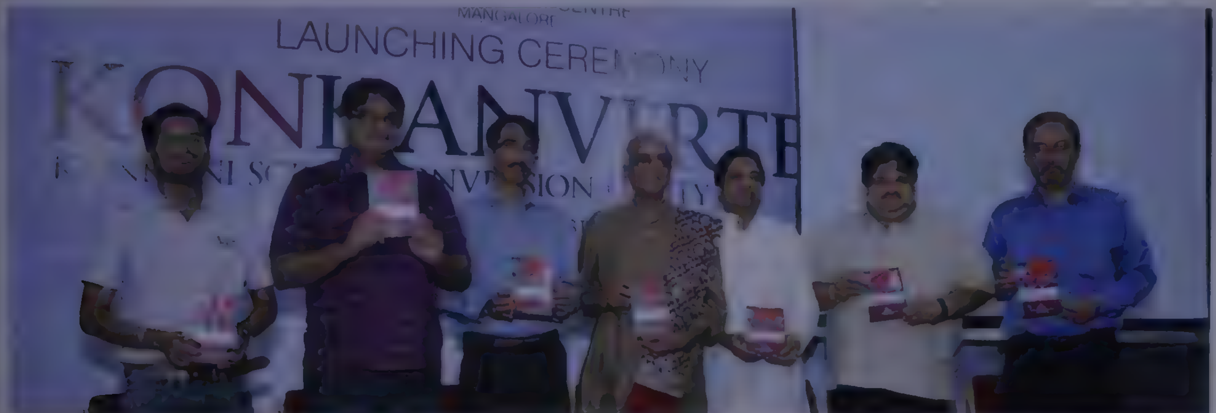
Following are the few major projects in this direction:

1. RESOLVING THE CONFLICT OF SCRIPTS

For many Historical and Socio-Cultural reasons, Konkani people have been using five different scripts (Devanagari, Romi, Kannada, Malayalam and Perso-Arabic) to write in Konkani Language. Due to this Konkani Literature has been divided into several script groups and not intelligible in entirety to every Konkani person. This situation has become an obstacle to a free-flow of Konkani literature from one region to another. World Konkani Centre worked on this issue with the help of technology and embarked on the project to develop an AUTOMATIC SCRIPT CONVERTER. KONKANVERTER is result of this project.



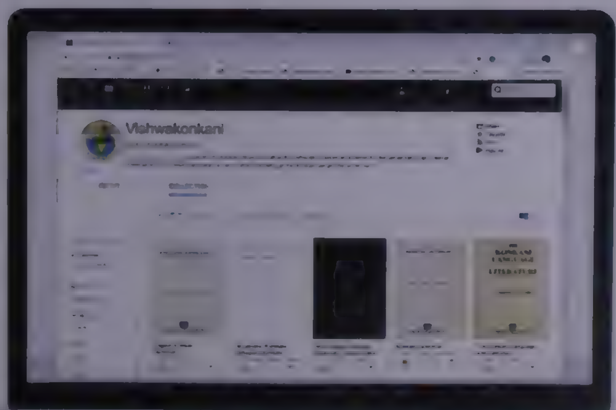
The World Konkani Centre has developed a finite state transducer based transliteration engine that performs statistical machine transliteration between three major scripts used to write the Konkani language. The development of KONKANVERTER has been achieved with active collaboration of Software Developers and Language Experts. KONKANVERTER can be accessed freely online at www.konkanverter.com



2. BUILDING A KONKANI REPOSITORY ON INTERNET ARCHIVES

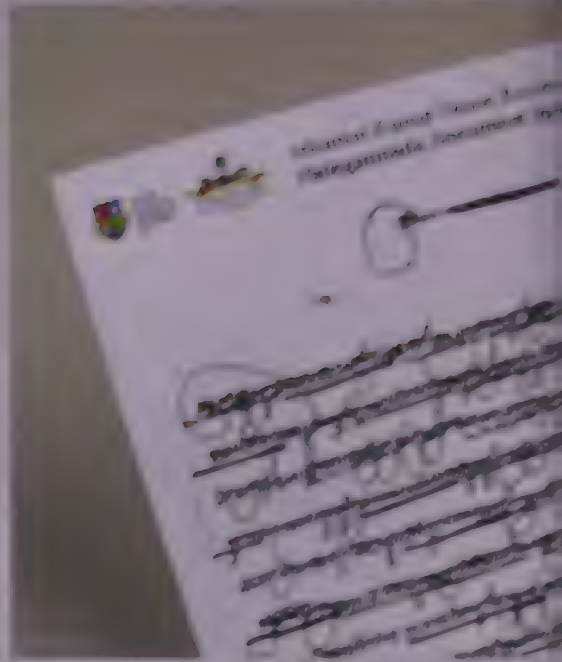
All digitised books at World Konkani Centre are being uploaded to a separate section in the Internet Archives site.

This site will serve as an online repository for Konkani Language materials such as books, records, manuscripts etc. World Konkani Centre is working closely with several institute of eminence to create access to the rare books and manuscripts by making them online.



(www.https://archive.org/details/Vishwakonkani)

DIGITISATION OF MANUSCRIPTS & BOOKS



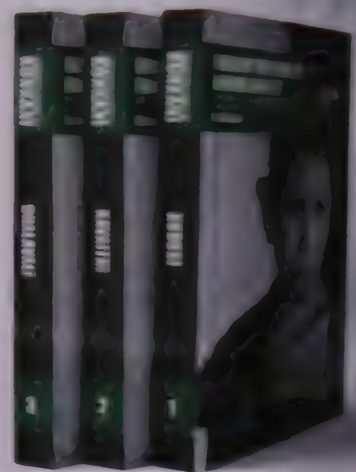
World Konkani Centre has setup a modern Digitisation Studio in World Konkani Centre for developing a fullfledged digital archives [illegible] published in the past 100 years . Under the World Konkani Archives, books and manuscripts are being digitised and saved using Repository software . The Digitisation Activities of World Konkani Centre has given it an edge in this technology driven initiative and opened many avenues for mutual cooperation with various other institutions.

World Konkani Centre has entered into an MOU to setup a Digitisation unit at Xavier Centre for Historical Research, Goa for digitisation of 17th century Mhamai Kamat Records. So far about 17,000 documents have been digitised. It has also entered into an MOU with Rashtrakavi Govinda Pai Memorial [illegible], Manjeshwar, Kerala, for digitisation of 5,000 books collected by late Rashtrakavi Manjeshwar Govinda Pai.



LINGUISTIC SURVEY OF KONKANI

The Konkani Language is rich in linguistic heritage constituted by its host of speech varieties. It is estimated that more than 30 speech varieties in Konkani exist in the west coast of India



World Konkani Centre has completed a 3 Projects in this connection to document the Kudubi, Navaithi and Bhalavali Dialect of Karnataka by Eminent Linguists.

A series of Workshops to document some of the dialects of Konkani Language with the technical guidance and scholarly help of Western Regional Languages Centre of Central Institute of Indian Languages (CIIL) Pune has been conducted. Further Linguists are being assigned to analyse the language variety and produce a monograph on Descriptive Study of the dialect.

A PATH BREAKING RESEARCH INITIATIVE

THE KONKANI PEOPLE OF KARNATAKA

A STUDY OF THEIR ORIGIN, MIGRATION AND SETTLEMENT PATTERNS

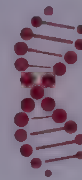


MOU Signing Ceremony at Mangalore University in the presence of Vice Chancellor of MU Shri Byrappa.

World Konkani Centre has entered in to an MOU with Konkani Adhyayana Peetha of Mangalore University to undertake a mega research project " Konkani People of Karnataka: A Study of their Origin, Migration and Settlement Patterns."

This project under the joint collaboration will result in to a greater understanding of Socio-Cultural, Anthropological and Genomic basis for the oigin, migration and settlement patterns of Konkani people.

Konakni Adhyayna Peetha and World Konkani Centre will jointly monitor the progress of the project awarded to eminent research scholars.



GENOMIC ANALYSIS OF KONKANI PEOPLE

This project aims to reconstruct the origin, migration and settlement patterns of Konkani people using their genome information. Phenotypic information (eye/skin pigmentation, height, weight, language, family history/relations) and blood/saliva samples will be collected from various social groups within Konkani speaking communities. Further the samples will be used for extracting genomic data.



HISTORY OF KONKANI THEATRE

History of Konkani Theatre is a result of painstaking research by eminent theatre personality Shri Pundalik N. Nayak, Goa in association with Dr. Hanumanth Chopdekar under the aegis of World Konkni Centre.

This extensive research dwells on various aspects of Theatre in general and Konkani theatre in particular. The volume is spread across 10 expansive chapters, wherein the aspects of Folk Theatre, Context of Konkani in Indian theatre, Origin and development of Konkani Theatre in Goa, Konkani Theatre in Mumbai, Contribution of Karnataka and Kerala towards Konkani Theatre, Innovative initiatives in Konkani Theatre, Contribution of various institutions in developing Konkani Theatre and overall conclusions of the research has been discussed in detail.

2

Our Language

Our Bond

Konkani is a living entity that encapsulates the shared experiences of its speakers. Being the mother tongue of a very small section of people who are scattered in different parts of the world, it is necessary to revitalise it and sensitise the community to the danger of losing a crucial cultural link.

We works towards strengthening the existence and growth of the Konkani language by engaging with all stakeholders.

KONKANI IN SCHOOLS

Konkani language has been initiated in to schools of Coastal Districts of Karnataka as optional third language from 6th standard onwards from 2007-2008 through an official notification by Government of Karnataka.

Since then very few schools have taken up the Konkani Language in to their curriculum due to several perceptional, practical and financial issues. In view of this to encourage Schools in this regard, World Konkani Centre has taken up a three point strategy under Konkani Teaching in Schools Programme.

Konkani Teaching in Schools Programme is envisaged to support Schools which are interested in starting Konkani Language Teaching.







1. KONKANI TEACHER SUPPORT FOR SCHOOLS: World Konkani Centre provides qualified teachers after a brief orientation and a series of training programmes during the course of time.

2. Mother Language Study Scholarships for Konkani Speaking Students who take up Konkani as the third language in schools. These students will also recieve an attractive personal library comprising of English, Kannada and Konkani Books on co-curricular and extra curricular themes. The students will be also given an attractive school bag.

3. ADVOCACY: World Konkani Centre has published a Booklet on "Why Konkani in Schools?" handbook for parents answering all their questions while opting for Konkani as third language in schools. Apart from this World Konkani Centre also organises Parent Meetings at School level to bring awareness towards importance of Konkani language in School curriculum.

Due to the above efforts, there is an increasing trend in the number of students year by year who are taking up Konkani as third language from 6th standard.

First batch of Konkani teachers of different schools supported by the World Konkani Centre along with the Patron of the Centre Smt T Vimala V Pai:

Standing: From left to right 1.Sharvani Sadashiv Nayak - Saraswathi Vidya Kendra, Kumta 2.Vaishali Jogi Naik, Hindu High School Karwar 3.Poornima, Canara High School, Mangalore 4.Laxmi Kharvi, SV School, Gangolli 5.H.G.Vinayashree, Govt Hr Pr School Karki 6.Jaya Acharya, Bhuvanendra High School, Karkal 7.Shaila Kamath, SRS residential School, Manipal 8.Chandrika Mallya, Nalanda English School, Mangalore 9.Robert Menezes, St Lawrence School, Moodbelle 10.Geeta A, SVT Hr Pr School, Karkala

Sitting: Left to Right 1.Sri Muralidhar Prabhu, Kumta, Konkani Teaching program of N. K. district 2. Smt T Vimala V Pai, Patron, World Konkani Centre 3. Prof. Dr. Kasturi Mohan Pai, Director, Konkani education Cell, WKC

Konkani language, Literature, Folklore

Seminars and Conferences

Seminars and Conferences of National and local levels are organised by World Konkani Centre regularly to bring all the stakeholders on a common meeting ground to discuss the issues pertaining to the Konkani language, literature, folklore, linguistics etc. These Seminars and Conferences on various themes including translations, education, computers, literary Review and Classic literature have been organised in the past. Eminent litterateurs, academicians, social leaders and enthusiasts have participated in these Seminars and Conferences and contributed to the thought processes.









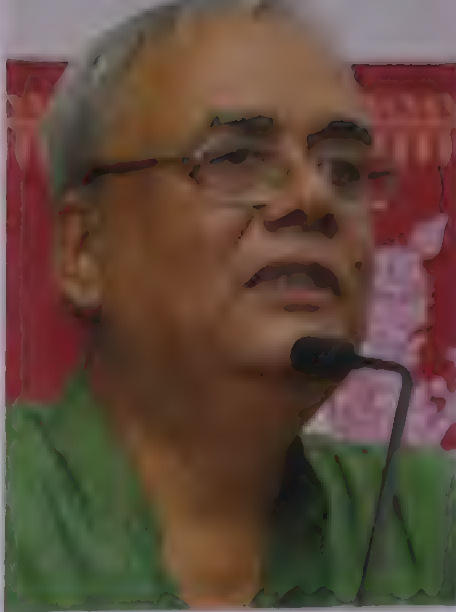




Vishwa Konkani Sahitya Samaroh is the annual literary extravaganza at World Konkani Centre, Mangaluru, aimed at enriching of literary experiences in Konkani. The Samaroh will feature talks, panel discussions, a memorial lecture, paper presentations and a camp fire poetry session.

Organised every year in the month of November, The Vishwa Konkani Sahitya Samaroh attracts students, literary enthusaists, poets, award winning writers from Konkani and other languages.

The Vishwa Konkani Sahitya Samaroh is being organised in Partnership with Faculty of Languages and Literature, Goa University and Department of Kannada and Culture, Government of Karnataka.



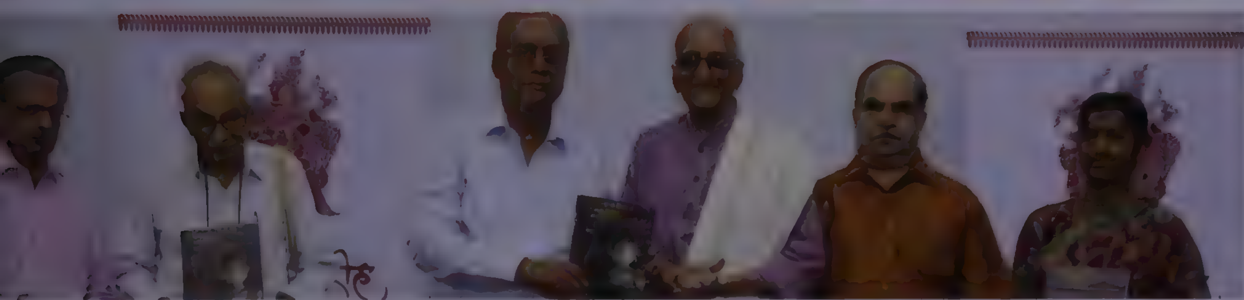
साहित्य समारोह



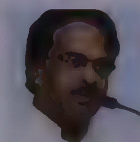
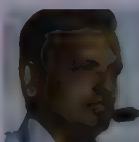
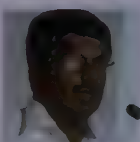
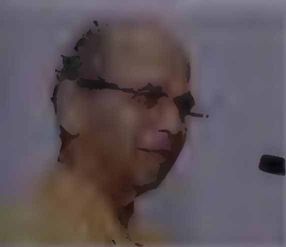


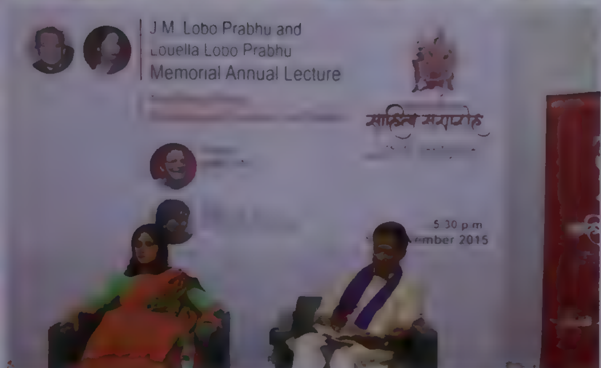


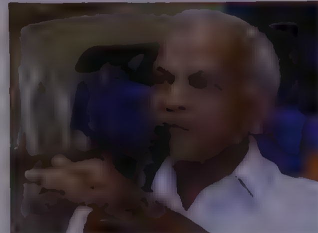


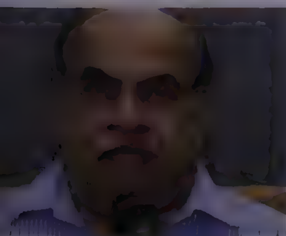


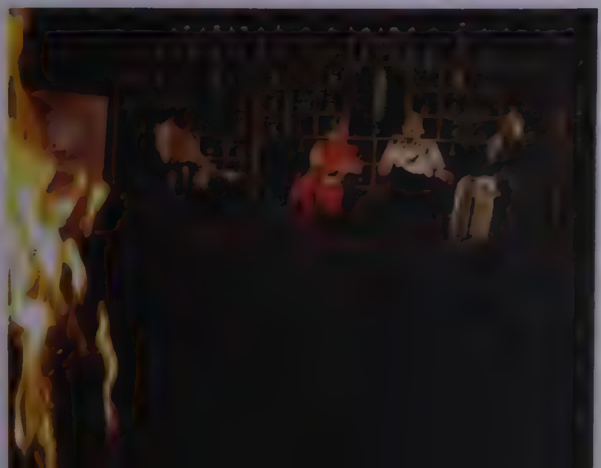


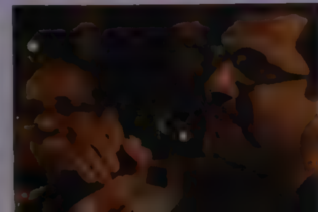






J.M. Lobo Prabhu and
Louella Lobo Prabhu
Memorial Annual Lecture
5:30 p.m








PUBLICATIONS

World Konkani Centre promotes Konkani literature by publishing books in Konkani and in other languages.

PUBLISHING THE TRANSLATION



World Konkani Centre has put in place a steady mechanism to spearhead Literary Translations from Konkani to other Languages and vice versa. Regular Workshops are being organised to encourage Translation Activities. As a result of these efforts several books have been translated to Konkani and from Konkani to other languages.

AUTOBIOGRAPHY OF OUR FOUNDER

SHRI BASTI VAMAN SHENOY







BRINGING [illegible] THE TRADITIONS ALIVE

World Konkani Centre embarked its journey in to publishing by producing the now popular and best selling collections of Konkani Lullabies and Konakni Vovio.

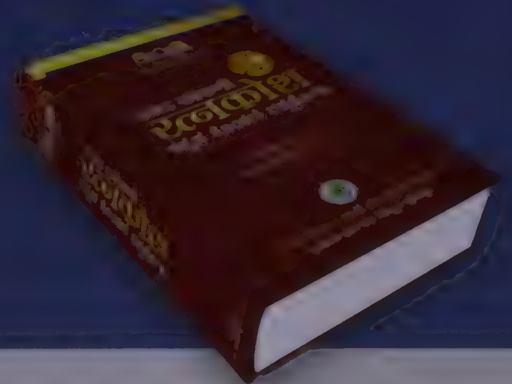




DEVELOPMENT OF KONKANI DICTIONARIES & ENCYCLOPEDIAS

Wold Konkani Centre has been working relentelessly with dictionarians and scholars to build Dictionaries and Encyclopedias time to time.

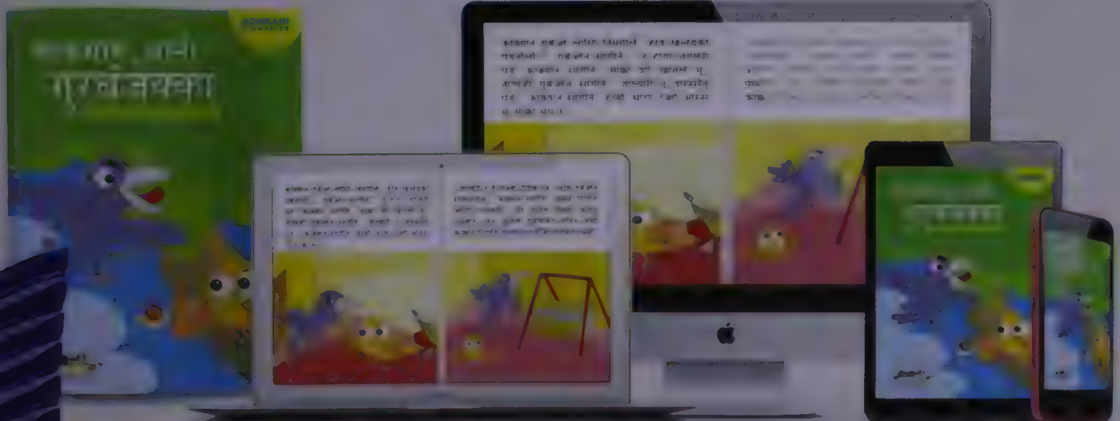
Vishwa Konkani Parichay Kosh, an encyclopedia of Konkani edited by eminent scholar Dr. Tanaji Halarnkar is a colossal work in 3 volumes. The encyclopedia deals with Konkani people, their linguistic, historic, geographical and cultural activities and art, literature, feasts, traditions, customs and rituals.



Kannada Konkani Rathnakosh, a painstaking work by Shabda Rathnakar M.Madhav Pai, is a prestigious publication of World Konkani Centre. With 732 pages and over 15,000 entries in both Kannada and Devanagari Scripts, M. Madhav Pai has opened a new avenue for linguists to discover a fresh understanding of Konkani as an Indo-Aryan Language vis-a-vis its relationship with Kannada a Dravidian Language.

KONKANI FOLKTALE EBOOKS WITH INTERACTIVE VOICE & TEXT SYNC

CREATING NEW AVENUES FOR KONKANI



RUNNER UP 2015

World Konakni Centre has produced a series of eBooks with beautiful illustrations enabled with voice over and text highlight synchronisation. These books are a great way to introduce Konkani Folktales to young children. They would love to listen to the stories in their mother tongue that is Konkani. While rich colours and illustrations attract the children, the background voice over will amazingly captivate the children to read along the voice over. They will also be introduced to the indic scripts such as Devanagari and Kannada.

One can read these stories in all devices whether desktop, laptop, ipad/tab or android smart phones. These eBooks can be downloaded freely from our website.

KONKANI FOLKTALE SERIES
KONKANI ORIGINALS



Konkani Folktales are the vehicles of value system of the community transmitted from generation to generation. World Konkani Centre strives for rejuvenation of folktale tradition through [illegible] structure. Yet another series of Konkani English Bilingual children books focusing especially on Konkani folktales has been published by World Konkani Centre. Since these stories are not available in other languages, [illegible] to read in Konkani Language. Colourful illustrations and [illegible]

KONKANI COMMICS
KONKANI ORIGINALS

Commics being the most popular form of children books, WKC initiated its first offering in this genre the most fascinating Konkani folktale, Kundya Kurkul. It has been published in Kannada and Devanagari script and been received well by the people.





KAVITA FEST

THE ANNUAL KONKANI POETRY EXTRAVAGANZA



Kavita Fest is an annual celebration of Konkani Poetry organised by Kavita Trust in association with World Konkani Centre. The Kavita Trust is headed by Sahitya Academi Award winning Konkani Poet Shri Melwyn Rodrigues. The day long event comprising of All India Konkani Poetry Recitation Competition, Poetry Sessions, Seminars, Awards and Discussions. The event draws poetry enthusiasts from Goa, Maharashtra, Karnataka and Kerala. Initiated in 2007, the Kavita Fest has regarded as one of India's important poetry meet.



3

Building

Knowledge Communities

The pursuit of knowledge that leads to an empowered, humane and enlightened society is considered to be a predominant aspect of Vision TVM.

Our programmes such as Scholarships, KSHAMATA and Prerna are aimed towards fulfillment of above theme under vision TVM 2030.

VISHWA KONKANI SCHOLARSHIP PROGRAMME

AN ECOSYSTEM FOR STUDENT SUCCESS





> Let no Konkani child
> be deprived of
> higher education
> due to lack of means
>
> – Shri T.V. Mohandas Pai

Vishwa Konkani Scholarship is part of a larger vision to make Konkani Community a globally competitive, prosperous community by the year 2030. Envisioned by corporate leader and philanthropist T.V. Mohandas Pai, the Vision TVM-2030 states several programmes for the overall development of all Konkani Speaking Communities. Instituted by World Konkani Centre in the year 2010 the Fund has been registering exponential growth every year since its inception.

Governance of the Fund: The Fund functions of the basis of 'Stream' concept, the entire amount generated every year is distributed to the beneficiaries and no separate corpus is being maintained.



TOTAL DISBURSALS 2010-2019
₹24.60 CRORES

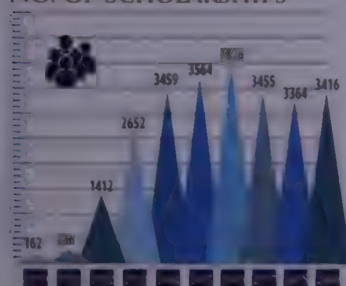
TOTAL SCHOLARSHIPS
25646



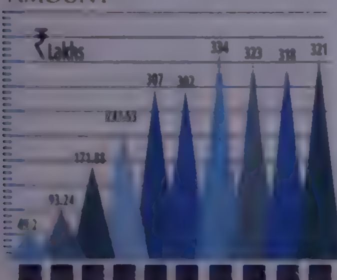
OVERVIEW 2010-2019

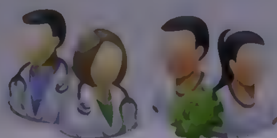
Initiated in 2010 the Fund envisioned to grow double every year till it reaches a capstone of 3.50 Crore every year. VKSSF has successfully achieved the targets of both disbursal and fund raising exponentially in the past 10 years.

NO. OF SCHOLARSHIPS



TOTAL SCHOLARSHIP AMOUNT

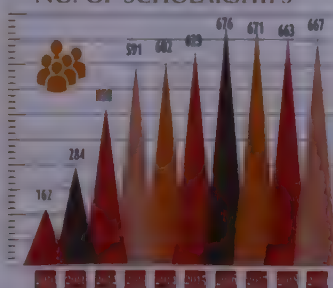




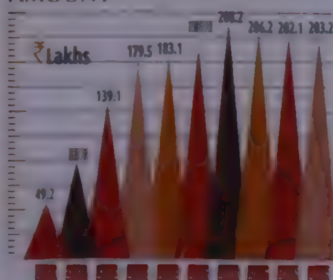
FLAGSHIP PROGRAMMES SINCE 2010

Flagship programme of VKSSF, the Scholarship Programme for B.E. and MBBS has also seen a steady growth in the past five years. At a scholarship rate of Rs. 40,000 and Rs. 50,000 respectively covers the tuition fee of the student.

NO. OF SCHOLARSHIPS



TOTAL SCHOLARSHIP AMOUNT

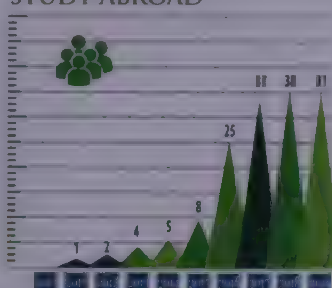




STUDY ABROAD & UPSC (IAS ETC.)

VKSSF initiated Scholarship Programmes for the students who aspire for higher education abroad and UPSC in India. So far 120 Scholarships have been awarded in these category at a rate of Rs.1.00 Lakh per year.

STUDY ABROAD



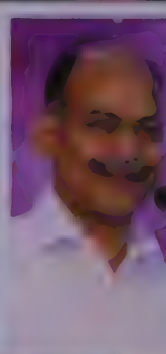
UPSC (IAS ETC.)

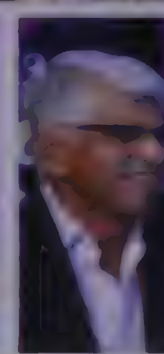






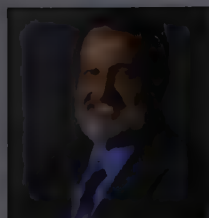




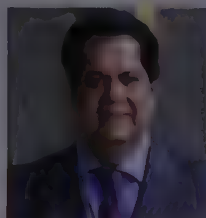


PILLARS OF VKSSF

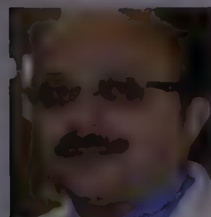

T. V. MOHANDAS PAI


Dr. RANJAN PAI


RAMADAS KAMATH U.

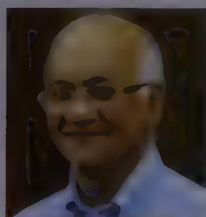

K. V. KAMATH


Dr. P. DAYANANDA PAI


M. JAGANNATH SHENOI


NANDAGOPAL SHENOY


K. ULLAS KAMATH


P. PRAKASH PAI


MADAM GRACE PINTO


RONALD COLACO


ROHAN MONTEIRO


A. ANNAPPA KAMATH


GOKULNATH PRABHU


B. R. BHAT


PRADEEP G. PAI


VASANTH BHAT


CANARA H.S. ASSO.


MURALIDHAR PRABHU


JAGADISH KINI


C. D. KAMATH


AJITH PRABHU


GOPAL BHANDARKAR


SANDEEP S. SHENOY


JAGADISH R. PAI



ABHARAN JEWELLERS


K SADASHIV PAI


SUDHIR SHENOY


S. MUKUND KAMATH


MUKUND KAMAT

KUDPI GOPALAKRISHNA SHENOY MEMORIAL FUND





KSHAMATA
Reskilling Academy

KSHAMATA stands for Konkani Students' Higher Achievement Motivation and Training Academy. KSHAMATA has successfully built a series of training programmes and network of trainers since its inception in 2011

a decade of excellence

KSHAMATA flagship programme is a three - year development model for all scholarship participants to accomplish while in attendance. The programme inspires students to reach their full potential and demand more from their academic environment. Each year, students are challenged to achieve different objectives with the end result of personal growth, leadership development, and a greater appreciation for the Konkani society in particular and global society in general.

These camps are held at World Konkani Centre Campus, in two separate seasons in Dec-Jan and Jun-Jul respectively. Both the sessions are Residential on campus.

6 PATHBREAKING **CAMPS**

SEMSTERS

SEASON A : DEC-JAN



1 **SOTP** SCHOLARS ORIENTATION AND TRAINING PROGRAMME



3 **GMCS** GENERAL MANAGEMENT & COMMUNICATION SKILLS



5 **SPPT** SCHOLARS PLACEMENT PREPARATION TRAINING

SEASON B : JUN-JUL



2 **SLSIP** SCHOLARS LANGUAGE SKILLS IMPROVEMENT PROGRAMME



4 **IPRS** INTERPERSONAL RELATIONSHIP SKILLS TRAINING



6 **SORT** SCHOLARS ORGANISATIONAL READINESS TRAINING

TOTAL TRAINING IMPARTED
34858 MANDAYS

TOTAL TRAINEES TRAINED
9373 TRAINEES

TOTAL CAMPS CONDUCTED
191 CAMPS

93% Placements

16 Programmes



























The VKSSF Alumni Association



VKSSF Alumni Association has been established to foster the ideals of giving back to society under the vision programme of World Konkani Centre. At the turn of fourth year from the founding of Vishwa Konkani Student Scholarship Programme, Scholars of 2010-2014 outgoing batches took initiative and founded the VKSSF ALUMNI ASSOCIATION. Today the members of VAA have spread across the world occupying coveted positions in various corporations and organisations.

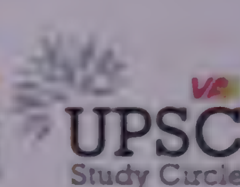
VAA engages with the fellow alumni and current scholars on a regular basis through its social media platforms, helping them to find suitable jobs, reaching out to those in need help etc.

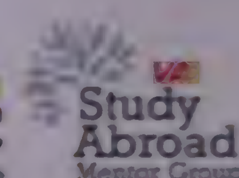
The VAA Initiatives











Alumni Pledge Fund



Alumni Pledge Fund is a stream fund launched in the year 2018 to provide opportunity to the Alumni to contribute to the Scholarship Programme. The pledge campaign will be conducted in the month of August every year and the pledger then can remit the pledge amount at his/her convenience before the Financial Year end. Alumni Pledge Fund has been a great success with large number of alumni taking the pledge.



18 LAKHS
2018



35 LAKHS
2019



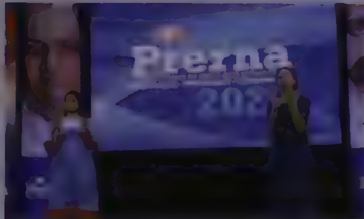










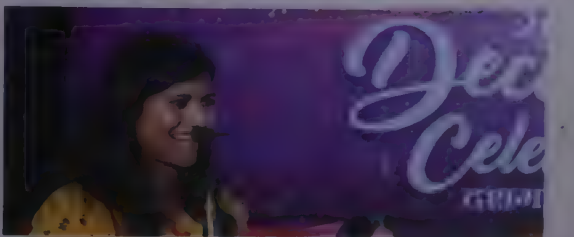

Prerna









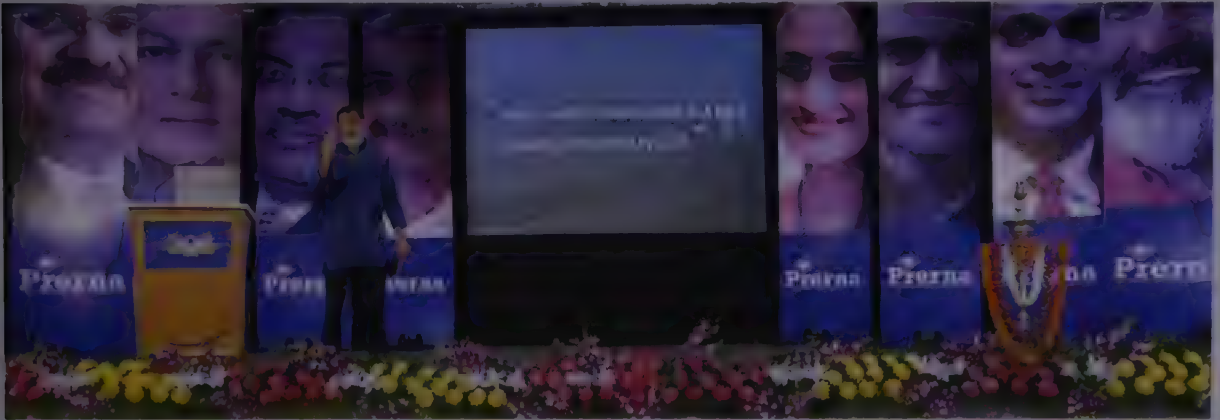




Prerna

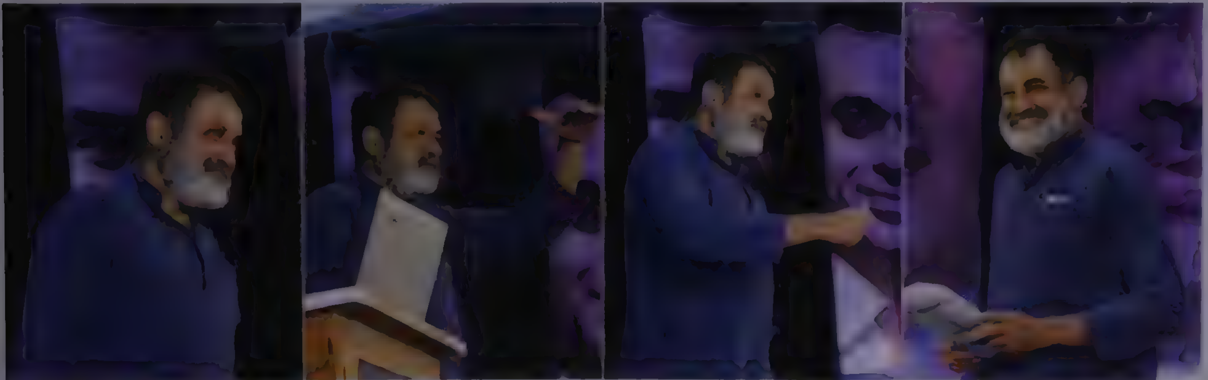
A CONFLUENCE OF IDEAS AND MOTIVATION

Prerna is an annual "speaker platform" event organised by VKSSF Alumni Association in the month of February since 2015. Prerna presents every year eminent speakers who have dared to tread the uncharted path in professional and personal life, and carved out a niche for themselves.



THE VALEDICTORY SPEECH

The Valedictory Speech by T.V.Mohandas Pai at every Prerna is a sought after event. The speech is a outlook for the year ahead for India and the World.



THE PRERNA SPEAKERS SINCE 2015

1	2	3	4	5	6
7	8	9	10	11	12
13					14
15					16
17	18	19	20	21	22
23	24	25	26	27	28
29	30	31	32	33	34

1.Sundeep Bambolkar, Jt. MD, Indoco Remedies 2.Nithin Kamath, Founder, Zerodha 3.Muder Patherya, MD, TRISYS Media 4.Sonia Shenoy, CNBC TV18 5.Nakul Shenoy, Mind Reader 6.Ullas Kamath, Jt. MD, Jyothi Labs 7.Reema Tendulkar, CNBC TV18 8.Ajay Bhalwankar, Creative Director, Sony Entertainment Television 9.Umesh Kamath, Director HR, UST Global 10.Ambarish Baliga, Stock Analyst 11.Sri Madhu Pandit Dasa, ISKON Bengaluru 12.Venkatesh Kini, President, CocoCola India 13.Prakash Pai, CEO, Nucleus Software 14.Kshama Fernandes, MD, IFMR Capital 15.Dr. Sunil Shenoy, Urologist 16.Brig. CMF Prabhu, Indian Navy Officer 17.Shrikant Pandit, MD, Omnesys 18.Nikhil Kamath, Co-Founder, Zerodha 19.Nevil Noronha, MD, Avenue Super Mart 20.Kishore Saletore, CFO, Bharath Forge 21.Nandagopal Shenoy, Devagiri Tea 22.Dr. Chandrika Kamath, Motivational Speaker 23.Vasanth Kamath, CEO, Smallcase Tech 24.Srinivas Dempo, Chairman, Dempo Group 25.Prashanth Nayak, MD, Yazaki India 26.Mohan Shenoi, Former COO, Kotak Bank 27.Dr. Ushaprabha Nayak, Vice President, Expert Group 28.Anant J. Talaulicar, Former CMD, Cummins 29.Sudhir Shenoy, CEO, Dow Chemicals 30.Sahil Kini, CEO, Setu 31.Lalit Pai, Co Founder, Medwell Ventures 32.Cmdr. N. P. Shenoy, Indian Navy Officer 33.Chetan Sashital, Voice Exponent 34.Ajay Prabhu, President, Tech Service, Quest Global



sushiksha

vkssf alumni mentor programme

together we grow

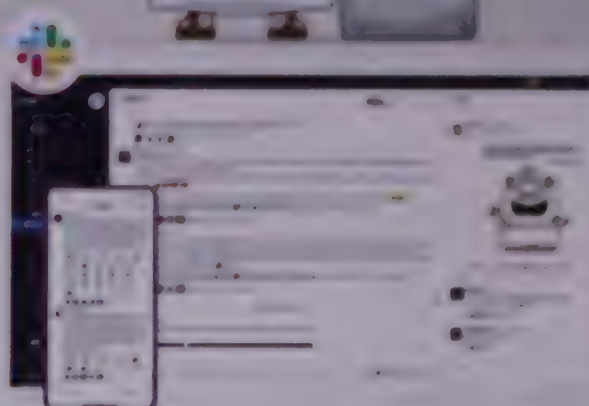
Sushiksha is an Alumni Mentoring programme initiated by VAA for the benefit of current scholars under Vishwa Konkani Student Scholarship Programme.

Sushiksha fosters a community of scholars through day to day mentorship online using technological tools such as Slack Workspace and Zoom. The Sushiksha has built a robust Mentor-Mentee relationship process to hand-hold the scholars throughout their academic journey and help their transition in to corporate world.



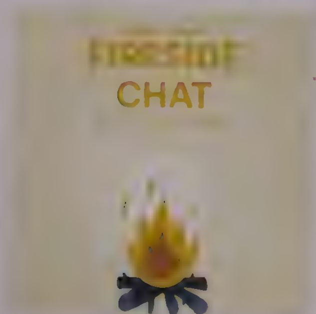
G R O W

GOALS | REALITY | OPTIONS | WILL



Sophists is a SLACK Workspace maintained by Sushiksha for mentor - mentee interactions. It has nurtured a unique culture based on "C.H.U.G.S." - Consistency, Hardwork, Unity, Growth Mindset and Support.

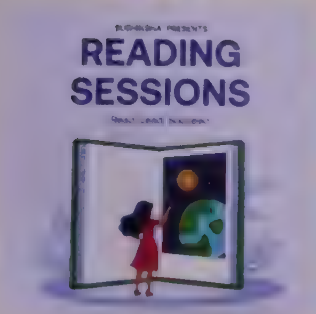
Sushiksha Events on zoom



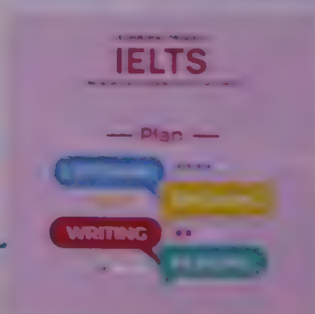








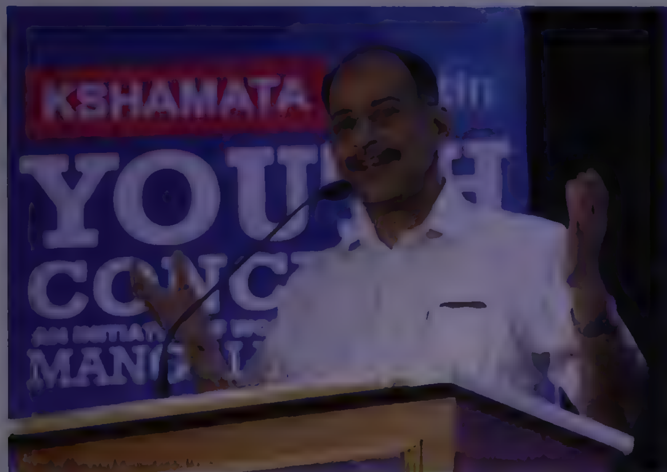






KSHAMATA UGetin

The POWER in YOUth



Shri Ullas Kamath, Chief Mentor, KSHAMATA

KSHAMATA UGetin is one of the programs under KSHAMATA which aims at enhancing employability among the 2000 undergraduate youth of the region and helping them secure a suitable job. The programme is envisioned by Shri Ullas Kamath, Jt. Managing Director of Jyothy Laboratories.

"KSHAMATA-UGetin" is an INTENSIVE SIX DAYS RESIDENTIAL TRAINING for final year B.Com/B.Sc./B.A/B.B.M. students. The Participants of this training are exposed to critical skill gaps in them and made to quickly bridge with intensive interventions through professional mentoring and training.



KSHAMATA UGetin Diamonds is a residential training programme of 18 days duration, covering over 24 essential life and career skills and transform the participant in to an all new personality. This intensive and immersive course will prepare the student for the life ahead. The unique curriculum designed by expert professionals will help them identify their potentials and make them a self reliant and confident person, capable of creating their own path of success.



4

Celebrating Our Culture

Vishwa Konkani Kendra functions with the belief that all humans need motivation and recognition that propel them towards achievement.

A society that recognises its achievers fosters goodwill and aspirations, thus creating a circle of goodwill and progress. Be it literature, art or other socio-cultural aspects of productive living, Vishwa Konkani Kendra recognises contributions by achievers and holds up positive role models so as to encourage youth to aspire to be positive influences in society.

VISHWA KONKANI PURASKAR



For Konkani Literature And Outstanding Social Service

Vishwa Konkani Puraskars are prestigious Literary and Service awards constituted by World Konkani Centre. Presently 3 awards in the literary field, i.e., Lifetime achievement in Konkani, Best Konkani Literary Book of the year and Best Konkani Poetry Book of the year are being awarded after a duly constituted selection process in the lines of Sahitya Akademy, New Delhi. The Literary Puraskars are named after Smt Vimala V. Pai

On the occasion of the 80th birthday celebrations of Shri Basti Vaman Shenoy, the founder of World Konkani Centre, Two awards have been constituted commemorating the service of the founder of World Konkani Centre. Awarded to both male and female who has rendered an exemplary service in their life time. The Service Award is named after Shri Basti Vaman Shenoy

The Vishwa Konkani Puraskars were initiated in the year 2010 with one literary award, now grown in to five prestigious awards every year. All these awards constitute purse of Rs. 1.00 Lakh each and other paraphernalia. All these awards are instituted with the generous contribution of Shri T V Mohandas Pai. The awards are being conferred on the personalities after a due nomination and selection process in a glittering award ceremony being held in the first week of November every year.

विमला वी पै
विश्व कोंकणी
साहित्य पुरस्कार

VIMALA V. PAI VISHWA KONKANI LITERARY AWARD

विमला वी पै
विश्व कोंकणी
जीवन सिद्धी सम्मान

VIMALA V. PAI VISHWA KONKANI LIFE TIME ACHIEVEMENT AWARD

विमला वी पै
विश्व कोंकणी
कविता कृती पुरस्कार

VIMALA V. PAI VISHWA KONKANI POETRY AWARD

बस्ती वामन शेणै
विश्व कोंकणी
सेवा पुरस्कार

BASTI VAMAN SHENOY VISHWA KONKANI SEVA PURASKAR



Madam Grace Pinto, Shri Suresh Amonkar, Smt. Meena Kakodkar, Shri Andrew D'Cunha and Shri H. Shantaram being honoured with respective awards in the categories for the year 2014. Eminent [illegible]



Hon'ble Chief Minister of Goa Shri Digambar Kamat presenting the Vishwa Konkani Sahitya Puraskar to Shri Mahabaleshwar Sail at function held at Madgaon in 2010.



Dr. Pradhan Gurudath, Chairman, Kuvempu Bhasha Bharathi presenting the Vishwa Konkani Sahitya Puraskar to Shri Damodar Mauzo at Mangalore in 2011.



Shri N. Purushotham Mallaya being honoured with Vimala V. Pai Vishwa Konkani Jeevan Siddhi Samman 2011 at a function held at Kochi.



Shri Mallepuram G. Venkatesh, Vice Chancellor, Sanskrit University honouring Shri Uday L. Bhembre with Vimala V. Pai Vishwa Konkani Jeevan Siddhi Samman 2013 at Mangalore.



Shri Pundalik N. Naik being honoured with Vimala V. Pai Vishwa Konkani Sahitya Puraskar 2012 at Mangalore.



Shri Nagesh Karmali, Shri Madhav Borcar and Smt. Sheela Kolambkar being honoured with Jeevan Siddhi, Kavita Kruti and Sahitya Puraskars respectively in its 2013 edition. Eminent Kannada Novelist Shri Na. D'Souza was the guest of honour.



Shri Melvyn Rodrigues, Shri Aravind Bhatikar, Dr. Olinda Periera, Shri Bhaskar Kogga Kamath, Smt. Sudha Kharangate being facilitated with Vishwa Konkani Puraskar 2016 by Smt. Malathi Pattanshetty, eminent Kannada writer.



Shri Gajanan Jog, Shri Wilson Kateel, Dr. Usha Heranjal, Dr. Tanaji Halarnkar, Dr. G. Nagendra Prabhu being felicitated with Vishwa Konkani Puraskar 2017 by Dr. B. A. Vivek Rai, eminent Kannada scholar and writer

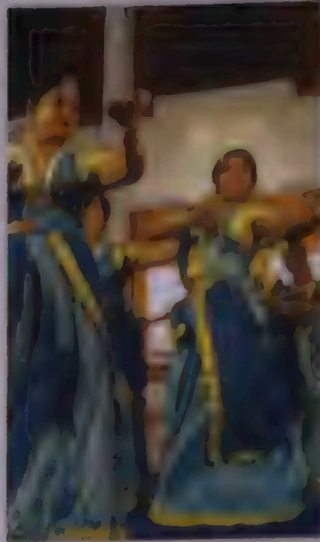


Shri H. M. Pernal, Shri Saratchandra Shenoy, Dr. P. Gowri Pai, Shri Vishwanath Shet, Dr. U.V. Shenoy being felicitated with Vishwa Konkani Puraskar 2018 by Shri Gopalakrishna Pai, eminent Kannada Writer.



Shri K. Raghavendra Pai, Smt. Meera S. Shanbhag, Shri Suhas Yashavanth Dalal, Shri Devidas Kadam, Dr. Rocky V. Miranda, Smt. Vasanthi R. Nayak, Smt. Shakuntala R. Kini being felicitated with Vishwa Konkani Puraskar 2019 by Dr. Austine D'Souza Prabhu, eminent Konkani writer, Dr. Ramakant Krishnaji Deshapande, Padmashree awardee and eminent Oncologist and Smt. Sabitha Sathish Pai, Bengaluru







Culture being the prime mover of World Konkani Centre's Activities, manifested through various projects and programmes ranging from Theatre to Cooking Camps conducted at various levels of the community spread across the region.

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ರಂಪಂಪೋ रंपंपो

RUM PUM PO

VISHWA KONKANI
CHILDREN THEATRE FESTIVAL





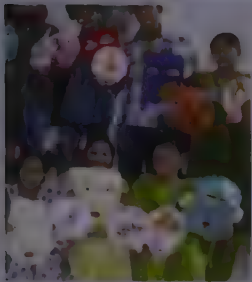




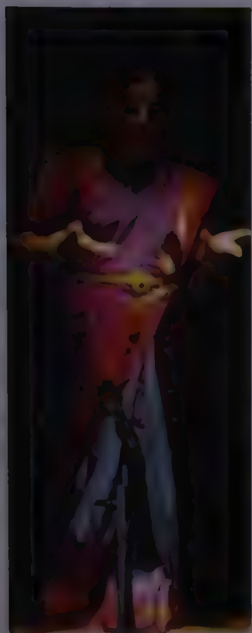


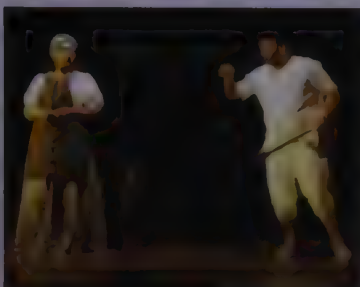



विश्व कोंकणी नाटक महोत्सव











COMMEMORATION
OF KONKANI LUMINARIES

World Konkani Centre has always uphold the [illegible] of [illegible] by [illegible] Konkani [illegible] of the past and present. Whether it is the "World Konkani Hall of Fame" [illegible] gallery [illegible] World Konkani Centre or organising commemoratory programmes, [illegible] Konkani luminaries.














COMMEMORATION OF

ULLAL SRINIVAS MALLYA

THE MAKER OF MODERN MANGALURU

Shri Ullal Srinivas Mallya stands tall among the stalwarts who shaped the modern Coastal Karnataka. World Konkani Centre has been commemorating the birth anniversary of this Konkani luminary by installing a bust and a traffic circle at Padil, Mangaluru. Other activities such as essay competition to school and college students on the life and times of Shri Mallya; publication of a life sketch of shri Mallya in Konkani, Kannada and English etc are being conducted on a regular basis.























TEMPLES OF GOA
A SPIRITUAL ODYSSEY



Shri Manohar Parrikar, the then Chief Minister of Goa releasing the "Temples of Goa – a spiritual odyssey" in the august presence of Shri T. V. Mohandas Pai in a release ceremony held at Goa





Temples of Goa is a 362 pages Coffee Table book published by [illegible] Centre, Mangaluru which aims to provide the reader with a broad view of the history of the religious ethos of Goa, the homeland of the Konkani speaking people.

The well-illustrated book, of 17 inches width and 12 inches height contains details of 50 temples under the headings of History, Legend, Architecture, Deities, Rituals, Festivals and many other cultural practices. The introductory chapters on Goan history, economy, religion and culture are presented in an easy-to-read style with visuals that complement the matter effectively. [illegible] is the researcher and chief editor. The photographs by Mangaluru's ace photographer [illegible] Annu, Mangaluru are a prominent attraction and lend an aesthetic appeal to the tastefully designed book.

The information about the temples is backed by impeccable research and presented in an easy-to-read format. Dr Pandurang Phaldesai, cultural historian and folklorist of Goa, has edited the textual matter and also written the introduction to the book. The book has a Foreword by Shri TV Mohandas Pai. The project is sponsored by Shri Ramadas Kamath U.











शिगमोत्सव

विश्व कोंकणी लोक कला उत्सव

VISHWA KONKANI LOK KALA UTSAV

18-19 March, 2017

Shigmotsav was inaugurated at Mumbai by Dr. Padmanabha Acharya, His Excellency Governor of Nagaland.





















5

GROWING TOGETHER

Enshrined in Vishwa Konkani Kendra's mission since its formation is the commitment to uplift all sections of the Konkani speaking communities, irrespective of religion, caste or other generally perceived forms of differentiation. This humanist approach to equitable development has led the institution's efforts to reach out to the financially needy sections to help empower local people to build better communities and to make a positive impact on their surrounding environment. Our programmes under Community are aimed towards achieving this theme.



COMMUNITY DEVELOPMENT WORKSHOPS

Drawing a 5 year roadmap of Development for the community in participatory methods is the prime objective of CDWs organised by World Konkani Centre. WKC is just a facilitator to encourage the stakeholders of the community to engage in a fruitful dialogue to create a development plan and implement it through various programmes.



ACTION PLAN AND IMPLEMENTATION WORKSHOPS

API Workshops are organised to initiate programmes to implement the recommendations made in the Socio-Economic Surveys conducted by the community. The community will initiate programmes and create a mechanism to oversee the implementation of the recommendations.



CAPACITY BUILDING PROGRAMMES

CBPs are organised to enhance the capacity of the community members in implementation of projects such as the Socio-Economic Survey etc. World Konkani Centre ensures the participation of all sections and stakeholders of the community within the framework of Community Development Workshops organised prior to CBPs.



SKILLS DEVELOPMENT PROGRAMMES

World Konkani Centre regularly organises skills development programmes for youth from various communities as per the requirement of the community. Programmes on Leadership, Employability and Soft skills are being held under the KSHAMATA ACADEMY established by the centre.



SCHOLARSHIP PROGRAMMES

Community level Scholarship Programmes aimed at providing a thrust to the education in the community. Vishwa Konkani Student Scholarship Fund has established several special community scholarship programmes for communities such as Kudubi, Kharvi, Chaptekar etc.

Socio Economic Surveys
of Konkani Speaking Communities

Working within the main efforts of World Konkani [illegible] Communities, main goal is to help communities to [illegible] a blue print for [illegible]

The process includes a series of Capacity Building Progra[illegible] Questionnaire is pre tested and field workers will int[illegible]view the families of Konkani Community. [illegible] involving more than 5000, 9000 and 1700 households has been published respectively. Other surveys are being conducted by the communities.



The Reports are the product of an [illegible] training in field methods and data [illegible]



Hon'ble Union Minister for Tourism Shri Shripad Yesso Naik released the REPORT OF A SOCIO ECONOMIC SURVEY OF KUDUBIS OF KARNATAKA submitted by Dr. Y. Ravindranath Rao on 1st October 2014 in a release ceremony at World Konkani Centre. President and Trustees of KLCF among other dignitaries present on the occasion.













VISHWA KONKANI

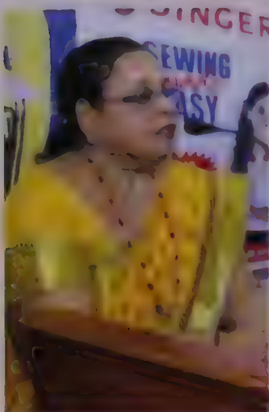
STREE SHAKTI MISSION

EMPOWERING THE KONKANI WOMEN

The Mission aims to provide vocational training to needy women [illegible] setting up of Cottage industry units along with Marketing. [illegible] is being arranged during workshops and Seminars [illegible] made available to assist them in time of need. Counseling and [illegible] productive members of society. Following are the [illegible]























COVID-19 RESPONSE

REACHING OUT TO THE VULNERABLES

52000
meals

World Konkani Centre joined hands with Akshay Patra Foundation to prepare food relief kits for vulnerable families in various Konkani speaking communities. The kits were distributed through various community organisations in Dakshina Kannada, Udupi, Uttara Kannada and also Shimoga Districts.













FRUITFUL PARTNERSHIPS

Partners with Vishwa Konkani Kendra

Since its inception World Konkani Centre has been relentlessly working towards building partnerships with Governments, Universities, Research Centres, State and Central Academies and other Konkani and community organisations to work hand in hand in the progress of the community and language. The following are the Partnerships have been working with till date. Some are formalised with Grants and MoUs, others are project based partnerships.



Department of Kannada and Culture
Government of Karnataka



Mangalore University



Goa University



Akhil Bharatiy Konkani Parishad



Kavita Trust, Mangaluru



North American Konkani Association



Canara High School Association Mangaluru



Anugraha Charitable Trust Ernakulam



Sukritindra Oriental Research Institute Ernakulam



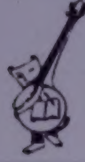
Ministry of Culture
Government of India



Directorate of Art and Culture
Government of Goa



Goa Konkani Akademi



Karnataka Konkani Sahitya Academy



Konkani Sahitya Akademi Kerala



Central Institute of Indian Languages



Xavier Centre for Historical Research Goa



Manipal University Technology Business Incubator



Sahitya Akademi, New Delhi



National Book Trust of India



Dr. T.M.A. Pai Foundation Manipal

कों

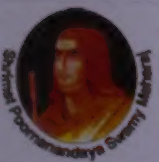
Karnataka State Konkani Linguistic Minority Educational Institutions Association



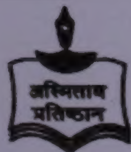
All India Konkani Kharvi Mahajan Sabha



Karntaka Rajya Kudubi Samaja Seva Sangha



Shri Poornananda Seva Prathistan Mangaluru



Asmitai Pratishthan Goa



Gowd Saraswath Sabha (UK) Oxford, UK



Konkani Bhasha Mandal Karnatak (R)



कोंकणी भास आनी संस्कृती प्रतिष्ठान
KONKANI LANGUAGE AND CULTURAL FOUNDATION
www.vishwakonkani.org